

Transparent, light, fragile but resistant.
Colored, monochromatic, overlying or graduate.
Attemptable, movable, modifiable.
The materials take shape, change color, transform.

I'm in search of silence, experience and magic.
Silence as a goal.
Experience as a result.
Magic as an emotion.
A developmental process in continuous experimentation.

What I make, speaks about me: the materials describe me, the colors complete me, the shapes tell a story about me.
My artwork is a continue self-portrait, changeable and always different.
Facets of my person, my vision, my thought are focused and returned to be accepted and made their own.
I live on another planet, a hidden world made of things that fascinate me, and that I find beautiful.

I'm an explorer and my research field is the nature of my microcosm.

Giulia Fumagalli born in Carate Brianza (MI), 1990
Co-founder of SPAZIENNE.

Solo show / Giulia Fumagalli:

2022

Zefiro, Giulia Fumagalli + Valery Franzelli, curated by Giulia Zompa e Benedetta Nucci - Spazio15, Brescia
CL/PA - the travel, Giulia Fumagalli + Aran Ndimurwanko, Project supported by the Italian Council (2021), Directorate-General for Contemporary Creativity, Italian Ministry of Culture - Centro Luigi di Sarro, Roma

2021

Incontri sensibili, Giulia Fumagalli + Luca Petti, curated by Viviana Costa - Villa Contemporanea, Monza

2020

Chissà come si sente la luna - megazzino, Garbagnate Milanese (MI)

Group show / Giulia Fumagalli:

2023

Oro Blanco, Atelier by Solene Klerko, Paris

2021

In_Festa, curated by Co_atto - Arte Passante, Stazione passante ferroviario P.ta Garibaldi, Milano

2019

Coexistence, curated by Alessandra Atti di Sarro - ARP_Art Residency Project, Centro Luigi di Sarro, Rome

Coexistence, curated by Francesco Ozzola - ARP_Art Residency Project, Suburbia Contemporary Art, Granda, Spain

Coexistence, curated by Alessandra Atti di Sarro - ARP_Art Residency Project, Satellite, Cape Town, South Africa

Agli scultori giovani, curated by Stefano Boccalini - Villa Necchi Campiglio, Milan

2018

The Useless Land, curated by Irene Sofia Comi and Elda Maresca in collaboration with Lajoneart - Castello di Lajone, Quattordio (AL)

2017

Fuocoapaesaggio, curated by Gianluca D'incà Levis and Giovanna Repetto / Dolomiti Contemporanee - Forte di Monte Ricco, Pieve di Cadore (BL)

Sovraopposti / Studi Festival #3 - laboratory of Pietro Puccio, Milan

JCE Jeune Création Européenne, curated by António Cardoso - Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal

JCE Jeune Création Européenne, curated by Mario Pasqualotto - Museu de l'Empordà, Figueras, Spain

JCE Jeune Création Européenne, curated by Francesca Testori - Spazio Ratti, Como

2016

Sounds in art: Corteccia - 100 handmade booklets - Zoia Gallery, Milano

JCE Jeune Création Européenne, curated by Alberto di Gennaro e Dāvis Kanepe - Science and Art center Brūzis, Cēsis, Latvia

JCE Jeune Création Européenne, curated by Ewa Sułek - Wrocław Congress Center Centennial Hall, Wrocław, Poland

JCE Jeune Création Européenne, curated by Henrik Godsk - The Art Building in Vrå, Hjørring, Denmark

2015

JCE Jeune Création Européenne, curated by Stéphane Corréard - Le Beffroi, Montrouge, France

2014

When fashion meets art, curated by Elvira Vannini - Camera di commercio della moda, Milan

Vari-azioni - Opencare, Frigoriferi Milanese, Milan

Mindscape - curated by Anna de Manincor/ZimmerFrei - Cinema Lumière, Cineteca di MAMBO, Bologna

2012

Barbarie - Accademy Awards competition, curated by Marcello Maloberti and Adrian Paci - Viafarini, Milan

2010

Not feeling at home, curated by Stefano Boccalini and Angelo Sarletti - ARTRA, Milan

Founded in May 2014 by Stefano Comensoli, Nicolò Colciago, Federica Clerici, Alberto Bettinetti and Giulia Fumagalli.

In November 2017 they started self publishing projects with risograph printer.

In December 2018 they opened megazzino: a place of research and experimentation enlarged and shared.

Show / Spaziene:

2020

Li dove nascono le forme del vento, Stefano Comensoli_Nicolò Colciago - text by Annika Pettini - Otto Zoo gallery, Milano

2019

estensioni, curated by Annika Pettini - The Cloister, Milano

+N9/3 *chissà come si sente la luna*, Giulia Fumagalli - text with Annika Pettini - megazzino, Garbagnate Milanese (MI)

+N9/2 *multiverso*, Stefano Comensoli_Nicolò Colciago - text with Annika Pettini - megazzino, Garbagnate Milanese (MI)
2018
+N9/1 *Nella gravità del momento*, Federica Clerici and Alberto Bettinetti - megazzino, Garbagnate Milanese (MI)
+N8 *per* - spaziovuoto, Milano
2017
+N7 *contenuto:contenitore* - Spazio Tripla, Bologna
2016
20mqN - NEsXT, Q35, Torino
+N6 *monocroma* - Spazio Ex Cappellificio, Monza
+N5 *geometrica* - text by Annika Pettini - Galleria Moitre, Torino
N_lux - #JULIET176 official release party, organized by Maria Villa and Giulia Bortoluzzi, CeG Maxicom, Milano
2015
N_SET sistema espositivo televisibile - magazzino, Garbagnate Milanese
+N4 *formato* - Spazio Carni, Milano
+N3 *distanza* - Sonnenstube, Lugano
2014
+N2 *enneutopie* - ZAMPEXTRA, Milano
+N1 - *magazzino*, Garbagnate Milanese

Group show / Spazienne:

2019
Agli scultori giovani, curated by Stefano Boccalini, Villa Necchi Campiglio, Milano
2018
Postcards - Festival del Paesaggio, curated by Arianna Rosica and Gianluca Riccio - Museo della Casa Rossa, Anacapri (NA)
2017
JUST GOOD FRIENDS - the reunion of common things, curated by Camilla Alberti and Clarissa Falco -
Hotel Premuda, Spotorno (SV)
The Great Learning, curated by Marco Scotini - Triennale, Milano
2016
Sounds in art: Corteccia - 100 handmade booklets - Zoia Gallery, Milano
NOPLACE 3 - Galleria del Premio Suzzara, Suzzara
NOPLACE 2 - Castello di Fombio, Fombio
pataphysique / patafisica - Galleria Moitre, Torino
2015
6PM your local time - online contemporary art event (www.6pmyourlocaltime.com)

Show / megazzino:

2022
Un'attimo prima, Barbara e Ale
Rubato - Scrollpainting #103, Elisabeth Sonneck - text by Giuseppe Di Salvatore
2019
t'ho detto piano, 5X Letterpress + Libri Finti Clandestini - text by Federica Boragina (Studio Boîte)
+N9/3 *chissà come si sente la luna*, Giulia Fumagalli - text with Annika Pettini
+N9/2 *multiverso*, Stefano Comensoli_Nicolò Colciago - text with Annika Pettini
2018
+N9/1 *Nella gravità del momento*, Federica Clerici and Alberto Bettinetti

Project, Residence and Prize:

2022
Brigatia #10-la resa, a project by Annika Pettini, curated by Annika Pettini
Aeree [F], capsule collection by MICRO_MOSSO, curated by Giulia Zompa, Maddalena Schiavini, Maddalena Gitti
Artistic residency at La Wayaka Current, Tropic 08°N - Kuna Yala, Panamá
Artistic residency at La Wayaka Current, Desert 23°S - Atacama Desert, Chile
2021
Italian Council X (2021) - grant "Sviluppo dei talenti", program to promote Italian contemporary art in the world by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture
Brigantia #5-tempo, a project by Annika Pettini, curated by Annika Pettini
2020
Artistic residency at Fàlia - Lozio

The Colouring Book a project by Milano Art Guide curated by Rossella Farinotti and Gianmaria Biancuzzi

Art Resistance Kit a project by That's Contemporary curated by Gianluca Gramolazzi

2019

Artistic residency at ARP_Art Residency Project - Cape Town, Granada, Rome

2018

Artistic residency at Lajoneart - Castello di Lajone, Quattordio

2017

Artistic residency at Dolomiti Contemporanee - Forte di Monte Ricco, Pieve di Cadore

2015 - 2017

RAID [Dispositivi Installativi Azione Rapida] - various places

Fair:

2023

The Art Chapter, curated by Boîte Editions - BASE Milano, Milano

2021

The Art Chapter, curated by Boîte Editions - BASE Milano, Milano

2020

Investec Cape Town Art Fair - Cape Town International Convention Centre, Cape Town, South Africa

2019

The Art Chapter, curated by Boîte Editions - BASE Milano, Milano

2018

The Art Chapter, curated by Boîte Editions - BASE Milano, Milano

Cotonfioc Festival, Festival di illustrazione ed Editoria Indipendente - Ex Ospedale Psichiatrico, Genova, Quarto dei Mille

Ratatà, Festival di Illustrazione, Fumetto ed Editoria Indipendente - Mercato delle Erbe, Macerata

2016

NEsXT, Q35, Torino

2015

SetUp Art Fair, with Galleria Moitre - Bologna

Talk and Lecture:

2019

Open Lecture, BA Visual Arts & Painting, prof. Marcello Maloberti - NABA Nuova Accademia Belle Arti, Milano

2018

Insieme di visione e spazi d'azione, during Orchestra curated by deriva, SIAM 1838, MiFAC - SIAM 1838, Milano

2017

Coesistenze, in collaboration with Accademia di Belle Arti di Venezia - Forte Marghera, Venezia

Caution! Alternative Space!, curated by Chiara Turconi and Elvira Vannini - NABA Nuova Accademia di Belle Arti, Milano

2016

Artist As Artist, Talk per gli spazi indipendenti i7, ArtVerona presented by Rivoli2, curated by Nicoletta Castellaneta and Debora Hirsch - Art Verona, Verona

Where is the line?, curated by Catapult in collaboration with MiLoft - Spazio 77, Milano

Workshop and Seminar:

2022

Spazio pagina, workshop curated by Spazienne, MA Visual Arts and Curatorial Studies, NABA Nuova Accademia Belle Arti, Milano, Risograph Print- Megazzino, Garbagnate Milanese

2019

Exhibition design, seminar, MA Visual Arts and Curatorial Studies, NABA Nuova Accademia Belle Arti, Milano

Metasemema, curated by spazienne, Digital Drawing, prof. Stefano Comensoli, BA Graphic Design & Art Direction NABA Nuova Accademia Belle Arti Milano - Megazzino, Garbagnate Milanese (MI)

2018

-cartografie-, curated by spazienne, SHOT - inneschi contemporanei in polveriera, Ex Polveriera, Solaro (MI)

2017

Cromo aree, Giulia Fumagalli, CoCoCo Como Contemporary Contest 15 - Setificio - Isis Paolo Carcano, Como

Press:

2022

Franzelli-Fumagalli: il magico soffio di "Zefiro" da Spazio15, by Alice Vangelisti - EspoArte

Sospensioni temporali e frenesie del contemporaneo, by Eva Adduci - Forme Uniche

Sospensioni temporali e frenesie del contemporaneo, by Eva Adduci - ArtsLife

2021

A Monza è in mostra una simposi di organismi, materiali e colori, by Lucrezia Arrigoni - Artribune
Incontri sensibili: bi-personale di Giulia Fumagalli e Luca Petti, by Laura Cantale - Balloon Project
Incontri sensibili, Giulia Fumagalli e Luca Petti- Galleria Villa Contemporanea, by Giulia Turconi - Exibart
Quando la co-azione in-festa, by Bianca Basile - Balloon Project

2020

Artist-run space. Il futuro degli spazi indipendenti diretti da artisti, by Valentina Muzi - Artribune
Spazienne the infinite search of possibilities, by Francesca Battello - ONEG

2019

SPAZIENNE N SPAZI – N IDEE – N EXPO, by Bianca Basile - Balloon

SPAZIENNE, by Gianluca Gramolazzi - That's Contemporary

SPAZIENNE, un progetto artistico fortemente sperimentale a Garbagnate Milanese - by Giulia Ronchi - Artribune

2018

INTERVIEW: Spazienne - by Michele Catinari - Ratatà

SPAZIENNE +N8 PER - by Cesare Biasini Selvaggi - Exibart

2017

Five Questions for Spazienne - by Sara Cusaro - Formeuniche

PROJECT SPACE? | SPAZIENNE - by Alberto Ceresoli - bludiprussia

Dislivello: attraversamento artistico da Garbagnate a Borca di Cadore - by Sara Cusaro - Formeuniche

2016

N5 geometrica | SPAZIENNE "Ogni spazio può essere spazio n se vi accade un evento n" - by Giovanna Repetto - ATP Diary

2015

Studio-visit a SPAZIENNE - by Claudia Caldara - D'Ars Magazine

Sonnenstube guarda anche a sud - Baobab Helvetica: stato dell'arte - interview, podcast - curated by Chiara Fanetti -

RSI Rete Tre

Publication:

2022

CL/PA - the travel by Giulia Fumagalli - selfpublished, printed by spazienne, first edition of 70 copies

2020

Stavo andando dove sono by Stefano Comensoli_Nicolò Colciago and Annika Pettini - selfpublished, printed by spazienne, first edition of 100 copies

2019

MRG_06 Anna Funk Damage - If I Can Change - Produced by: Anna Funk Damage - Mastering by: Francesco Brini /Spectrum mastering & vinyl Artwork by: Stefano Comensoli_Nicolò Colciago - Printed by: spazienne - Duplicated in Milan - Limited edition of 50 cassettes

Agli scultori giovani, curated by Jean Blanchaert and Stefano Boccalini - Villa Necchi Campiglio, Milano

11a Biennale dell'Immagine Chiasso / CRASH (cat) - curated by ABi Associazione Biennale dell'Immagine,

graphic design Vera Bianda, printed by Progetto Stampa, Chiasso - ABi Associazione Biennale dell'Immagine

T'ho detto piano, 5X Letterpress + Libri Finti Clandestini - text by Federica Boragina (Studio Boite), graphic design spazienne, printed by spazienne - spazienne

Operazione ailanto - Piccolo esercito, Stefano Comensoli_Nicolò Colciago with Annika Pettini - spazienne

MRG_05 - Produced by: Daniel Holt, Anna Funk Damage, L/F/D/M, Rawmance + Security DJ, Nikolajev, Codeless, Alter D, Retrograde Youth, Jana Woodstock, Pasiphae, Penelope's Fiance - Mastering by: Francesco Brini /Spectrum mastering & vinyl

Artwork by: Stefano Comensoli_Nicolò Colciago - Printed by: spazienne - Duplicated in Milan - Limited edition of 50 cassettes

Agape, by Annika Pettini - graphic design spazienne, self published, printed by spazienne, limited edition 40 copies - spazienne

metasemema, curated by spazienne - spazienne

Chissà come si sente la luna, Giulia Fumagalli, text with Annika Pettini - spazienne

multiverso, Stefano Comensoli_Nicolò Colciago, - text with Annika Pettini - spazienne

NGDM, Federica Clerici + Alberto Bettinetti - spazienne

MRG_04 - Produced by: Raw MT, Drew C. Mance, LKSMN, Penelope's Fiance, Lbeeze, Codeless, Alter D, Truemantic -

Mastering by: Francesco Brini /Spectrum mastering & vinyl) - Artwork by: Stefano Comensoli_Nicolò Colciago

Printed by: spazienne - Duplicated in Milan - Limited edition of 50 cassettes

2018

Operazione artemisia - Piccolo esercito, Stefano Comensoli_Nicolò Colciago with Annika Pettini - spazienne

Crisalidi, by Annika Pettini - The Useless Land, Lajoneart - graphic design spazienne, printed by spazienne - spazienne

Operazione posidonia - Piccolo esercito, Stefano Comensoli_Nicolò Colciago with Annika Pettini - spazienne

Operazione ambrosia - Piccolo esercito, Stefano Comensoli_Nicolò Colciago with Annika Pettini - spazienne

Nuvolario, Giulia Fumagalli - spazienne

Postcards - Festival del Paesaggio, catalog curated by Arianna Rosica and Gianluca Riccio - Manfredi Edizioni

cartografie, curated by spazienne - spazienne

Cortecchia - a project by Pietro Puccio, Alessandro Parilli, Simone Pirovano - Produced by: cortecchia - Mixed by: Simone Pirovano

Mastering: Giovanni Versari, La Maestà Mastering - Artwork: Pietro Puccio - Cover images: FVZ Federica Clerici + Alberto

Bettinetti - Booklet images: Ribes, Aka B, Turbosafary, Elisabetta Bianchi, Marco Bongiorno, spazienne, Chiara Terraneo,

Dario Panzeri, Elisa Muliere - cortecchia

2017

The Great Learning, catalog curated by Marco Scotini deigned by Mousse Publishing - NABA

2016

NEsXT, catalog curated by Olga Gambari - graphic design Leandro Agostini, Gianluca Negro - printed by Geca Industrie Grafiche

2015

CoCoCo Como Contemporary Contest 15, catalog by Francesca Testoni

Opportunity knocks only once, JCE Jeune Création européenne, Biennale d'Art Contemporain, catalog by Ville de Montrouge

Giulia Fumagalli

Born in Carate Brianza, 1990

Education:

MA Visual Arts and Curatorial Studies, 2013-2015 at NABA Nuova Accademia di Belle Arti, Milano

BA Visual Arts & Painting, 2009-2012 at NABA Nuova Accademia di Belle Arti, Milano